

KILIAN SCHMITT

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PERSONAL STATEMENT

I'm an organized team player dedicated to deliver the best possible product to players, always looking to expand and improve my skills to honour this commitment. I enjoy optimizing my workflows, ensuring my time is spent effectively on what matters most. My hobbyist background in scripting helps aids me in achieving this.



EXPERIENCE

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- 06/2020 – present** **Graduate Game Designer || Frontier Developments**
Systems design on Planet Zoo DLC content
Projects: Planet Zoo Australia/Aquatic/Southeast Asia packs
- 08/2018 – 02/2019** **Internship Live Game Design & Monetization || Gameforge**
Content and monetization design, shop maintenance, game evaluation
Projects: TERA, Guardians of Ember, SKILL, Aion, OGame, Ikariam
- 2017 – 2018** **Editor || gamesten.de**
Coverage of games industry news and events
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PROJECTS

- 09/2019 – 02/2020** **"The Guardian of Cihuaton"** || collaborative thesis project
Encounter and Combat Design
- 06/2019 – 07/2019** **"InVector"** || 6th semester serious game
Project Management, Systems and UX Design
- 12/2017 – 02/2018** **"In Memoria"** || 3rd semester narrative MR game
Narrative and Level Design, Sound Direction
- 06/2017 – 07/2017** **"Temple of Philae"** || 2nd semester narrative game
Game Programming, Assistant Design
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EDUCATION

- 09/2016 – 02/2020** **Cologne Game Lab** || Cologne
B.A. Digital Games – Game Design | 1.5
- 2008 – 2015** **Erzbischöfliches Ursulinengymnasium** || Cologne
Abitur | 2.1
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PROFICIENCIES

- Spoken Languages** German (native), English (C1)
- Tools** Unity3D, JIRA, Microsoft Excel, WordPress
- Technical** C#, HTML